

Ride On

Sunna (Arr. Maria Dunn - 2012)

♩=120 C⁵

Hp.

5 **A** C⁵ A^{b7} B^b B^bsus⁴ B^b B^bsus⁴
FM. True you ride the fi - nest horse I've e ver_ seen_ stand - ing six teen one or_ two_

Hp.

11 C⁵ A^{b7}
FM. eyes wild and green You ride the horse so well hand light to the touch

Hp.

16 B^b B^bsus⁴ B^b B^bsus⁴ C⁵
FM. I can ne - ver go with you no ma - tter how i want - ed to

Bass.

Hp.

21 C⁵ A^{b7}
FM. Ride on see you

S.1 solo voice
Ride on see you

A.

Bass.

2 C⁵ A^{b7}
H.

25 **B^b** **B^bsus⁴** **B^b** **B^bsus⁴** **C⁵**

FM. I could ne - ver go with you no ma - tter how I want - ed to

S.1 I could ne - ver go with you no ma - tter how I want - ed to

A. I could ne - ver go with you no ma - tter how I want - ed to

Bass.

Vln. 2nd time only

Hp. **B^b** **B^bsus⁴** **B^b** **B^bsus⁴** **C⁵**

29 **B** **Cm add mandolin** **A^b** **B^b** **Cm**

FM. When your ide in - to thenight with - out a trace to find run your claw a - long my gut one last time I

Bass.

Vln.

Hp. **Cm add mandolin** **A^b** **B^b** **Cm**

37 **A^b** **B^b** **Cm**

FM. turn to face and em - ptyspace where once you used to lie I look for your face to light thenight with a tear drop in my eye

T. Rec.

Bass.

Vln.

Hp. **A^b** **B^b** **Cm**

45 Cm A^b

FM. ride on see

S.1 all S1 Ride on see you

S.2 all S2 Ride on see you

A. all alto see you

Bass.

Vln.

Hp. Cm A^b

49 B^b Cm

FM. you

S.1 I could ne - ver go with you no ma-ter how I want-ed to.

S.2 I could ne - ver go with you no ma-ter how I want-ed to.

A. I could ne - ver go with you no ma-ter how I want-ed to.

Fl. 2nd time only

Bass.

Vln.

Hp. B^b Cm

4

53 **C** Cm A^b B^b Cm

Fl.
D. Rec.
Bass.
Vln.
Hp.

61 Cm A^b B^b

Fl.
D. Rec.
Bass.
Vln.
Hp.

67 **D** A^b B^b Cm

Black is the co - lour of my true love's hair his lips are

FM.
Fl.
D. Rec.
Bass.
Vln.
Hp.

73 A^b B^b Gm A^b B^b Cm

FM. like some ro - ses fair — he has the sweet est_ smile and the gen - tle - est hands_

Fl.

Bass.

Hp. A^b B^b Gm A^b B^b Cm

80 A^b B^b Cm

FM. and I love the_ ground_ where on he stands

Fl.

Bass.

Vln.

Hp. A^b B^b Cm

84 **E** A^b B^b Cm A^b

FM. I love my love_ and well he knows_ I love the ground_

S.1 solo voice I love my love_ and well he knows_ I love the ground_

A. solo voice I love my love_ and well he knows_ I love the ground_

Fl.

Bass.

Vln.

Hp. A^b B^b Cm A^b

6

90

FM. **B^b** **Gm** **A^b** **B^b** **Cm**

where on he goes but un-til the day my lo - ver comes

S.1

where on he goes but un-til the day my lo - ver comes

A.

where on he goes but un-til the day my lo - ver comes

Fl.

Bass.

Vln.

Hp. **B^b** **Gm** **A^b** **B^b** **Cm**

96

FM. **A^b** **B^b** **Cm** **F** **A^b**

un - til we shall be as one to the

S.1

un - til we shall be as one I go to the Clyde

S.2

I go to the Clyde

A.

un - til we shall be as one I go to the Clyde

Fl.

T. Rec.

Bass.

Vln.

Hp. **A^b** **B^b** **Cm** **A^b**

102

B^b Cm A^b B^b Gm

FM. Clyde mourn and weep sat - is - fied ne - ver shall

S.1 and i mourn and weep for sat - is - fied I ne'er shall be

S.2 and i mourn and weep for sat - is - fied I ne'er shall be

A. and i mourn and weep for sat - is - fied I ne'er shall be

Fl.

T. Rec.

Bass.

Vln.

Hp. B^b Cm A^b B^b Gm

108

A^b B^b Cm

FM. be le - tter few short lines

S.1 I will write him_ a le - tter just a few short lines and su ffer_

S.2 I will write him_ a le - tter just a few short lines and su ffer_

A. I will write him_ a le - tter just a few short lines and su ffer_

Fl.

T. Rec.

Bass.

Vln.

Hp. A^b B^b Cm

113 A^b B^b Cm

FM. *su - ffer death a thous - sand times*

S.1 *death a thou - sand times*

S.2 *death a thou - sand times*

A. *death a thou - sand times*

Fl.

T. Rec.

Bass.

Vln.

Hp. A^b B^b Cm

117 **G** C^5 A^b7 B^b B^bsus^4 B^b B^bsus^4

FM. *True you ride the fi - nest horse I've e ver_ seen_ stand - ing six teen one or_ two_*

harp only C^5 A^b7 B^b B^bsus^4 B^b B^bsus^4

Hp.

123 C^5 A^b7

FM. *eyes wild and green You ride the horse so well hand light to the touch*

Hp. C^5 A^b7

128 B^b B^bsus^4 B^b B^bsus^4 C^5

FM. *I can ne - ver go with you no ma - tter how i want - ed to*

Hp. B^b B^bsus^4 B^b B^bsus^4 C^5

133 **C⁵** **A^b7**

FM.

S.1 *Ride* *on* *see* *you*
solo voice

A. *Ride* *on* *see* *you*
solo voice
see *you*

Fl.

D. Rec.

Vln.

Hp. **C⁵** **A^b7**
add mandolin and guitar

137 **B^b** **B^bsus⁴** **B^b** **B^bsus⁴** **C⁵** 1.

FM. *I* *could* *ne* - *ver* *go* *with* *you* *no* *ma*-*tter* *how* *I* *want*-*ed* *to*

S.1 *I* *could* *ne* - *ver* *go* *with* *you* *no* *ma*-*tter* *how* *I* *want*-*ed* *to*

A. *I* *could* *ne* - *ver* *go* *with* *you* *no* *ma*-*tter* *how* *I* *want*-*ed* *to*

Fl.

D. Rec.

Vln.

Hp. **B^b** **B^bsus⁴** **B^b** **B^bsus⁴** **C⁵**

H

2.

141

B^b **Cm** **B^b**

FM. no ma - tter how I want - ed to want - ed to no ma - tter how I

S.1 no ma - tter how I want - ed to want - ed to no ma - tter how I

A. no ma - tter how I want - ed to want - ed to no ma - tter how I

Fl.

D. Rec.

Vln.

Hp. **B^b** **Cm** **B^b**

144

Cm $\text{♩} = 60$ slowly

FM. want - ed to want - ed to no ma - tter how I want - ed to

S.1 want - ed to want - ed no ma - tter how I want - ed to

A. want - ed to want - ed to no ma - tter how I want - ed to

Hp. **Cm** stop $\text{♩} = 60$