

# Ride On

Sunna (Arr. Maria Dunn - 2012)

**120** C<sup>5</sup>

Hp. 

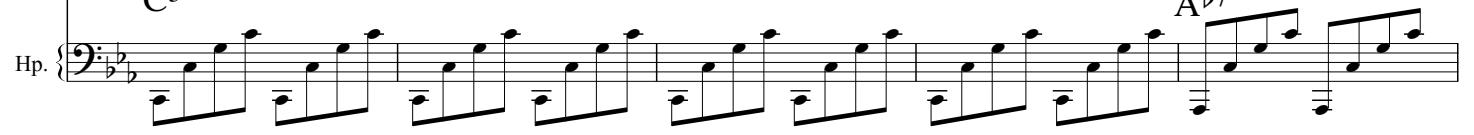
5 A C<sup>5</sup> A<sup>b7</sup> B<sup>b</sup> B<sup>b</sup>sus<sup>4</sup> B<sup>b</sup> B<sup>b</sup>sus<sup>4</sup>

FM. True you ride the fi - nest horse I've e ver\_ seen stand-ing six teen one or\_ two

Hp. 

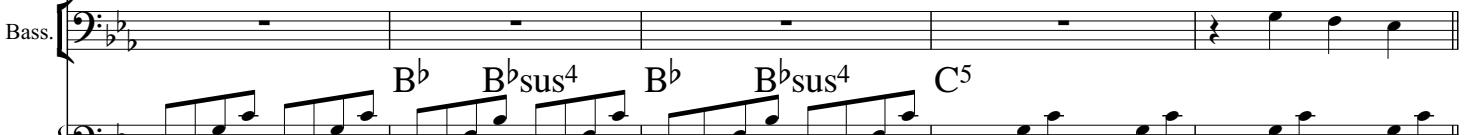
II C<sup>5</sup> A<sup>b7</sup>

FM. eyes wild and green You ride the horse so well hand light to the touch

Hp. 

16 B<sup>b</sup> B<sup>b</sup>sus<sup>4</sup> B<sup>b</sup> B<sup>b</sup>sus<sup>4</sup> C<sup>5</sup>

FM. I canne - ver go with you no ma-tter how i want-ed to

Bass. 

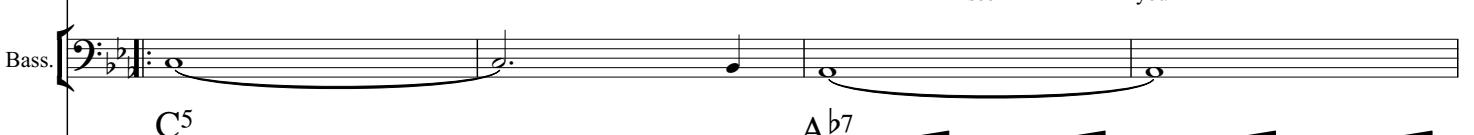
Hp. 

21 C<sup>5</sup> A<sup>b7</sup>

FM. Ride on see you

S.1 Ride on see you

A. see you

Bass. 

Hp. 

2

25

B<sup>b</sup> B<sup>b</sup>sus<sup>4</sup> B<sup>b</sup> B<sup>b</sup>sus<sup>4</sup> C<sup>5</sup>

FM. I could ne - ver go with you no ma-tter how I want-ed to

S.1 I could ne - ver go with you no ma-tter how I want-ed to

A. I could ne - ver go with you no ma-tter how I want-ed to

Bass.

Vln.

2nd time only

Hp. B<sup>b</sup> B<sup>b</sup>sus<sup>4</sup> B<sup>b</sup> B<sup>b</sup>sus<sup>4</sup> C<sup>5</sup>

**B**

29 Cm add mandolin A<sup>b</sup> B<sup>b</sup> Cm

FM. When youride in - to thenight with-out atrace to find runyourclaw a-longmygut one last time I

Bass.

Vln.

Hp. Cm add mandolin A<sup>b</sup> B<sup>b</sup> Cm

37

A<sup>b</sup> B<sup>b</sup> Cm

FM. turn toface and em-ptyspacewhere once you used tolie I look foryourface to lighthenight witha teardrop iin my eye

T. Rec.

Bass.

Vln.

Hp. A<sup>b</sup> B<sup>b</sup> Cm

45 Cm A♭

FM. ride on see 3

S.1 all S1 Ride on see you

S.2 all S2 Ride on see you

A. all alto see you

Bass.

Vln.

Hp. Cm A♭

49 B♭ Cm

you

S.1 I could ne - ver go with you no ma-tter how I want-ed to.

S.2 I could ne - ver go with you no ma-tter how I want-ed to.

A. I could ne - ver go with you no ma-tter how I want-ed to.

Fl. 2nd time only

Bass.

Vln.

Hp. B♭ Cm

4

53

**C** Cm A♭ B♭ Cm

Fl.

D. Rec.

Bass.

Vln.

Hp.

61

Cm A♭ B♭

Fl.

D. Rec.

Bass.

Vln.

Hp.

67

**D**

F.M. - A♭ B♭ Cm

Black is the co - lour of my true love's hair his lips are

Cm

Fl.

D. Rec.

Bass.

Vln.

Hp.

73

FM. A<sup>b</sup> B<sup>b</sup> Gm A<sup>b</sup> B<sup>b</sup> Cm

like some ro - ses fair he has the sweet est smile and the gen-tle-est hands

Fl.

Bass.

Hp. A<sup>b</sup> B<sup>b</sup> Gm A<sup>b</sup> B<sup>b</sup> Cm

80

FM. A<sup>b</sup> B<sup>b</sup> Cm

and I love the ground where on he stands

Fl.

Bass.

Vln.

Hp. A<sup>b</sup> B<sup>b</sup> Cm

Hp. A<sup>b</sup> B<sup>b</sup> Cm

84 E

FM. A<sup>b</sup> B<sup>b</sup> Cm A<sup>b</sup>

I love my love and well he knows I love the ground

S.1 solo voice

I love my love and well he knows I love the ground

A. solo voice

I love my love and well he knows I love the ground

Fl.

Bass.

Vln.

Hp. A<sup>b</sup> B<sup>b</sup> Cm A<sup>b</sup>

90

B<sup>b</sup> Gm A<sup>b</sup> B<sup>b</sup> Cm

FM. — where on he goes\_ but un-til the\_ day my lo - ver comes\_

S.1 — where on he goes\_ but un-til the\_ day my lo - ver comes\_

A. — where on he goes\_ but un-til the\_ day my lo - ver comes\_

Fl.

Bass.

Vln.

Hp. B<sup>b</sup> Gm A<sup>b</sup> B<sup>b</sup> Cm

96

A<sup>b</sup> B<sup>b</sup> Cm F A<sup>b</sup>

FM. un - til we shall be as one to the

S.1 un - til we shall be as one I go to the Clyde

S.2 - - all S2 I go to the Clyde

A. un - til we shall be as one I go to the Clyde

Fl.

T. Rec.

Bass.

Vln.

Hp. A<sup>b</sup> B<sup>b</sup> Cm A<sup>b</sup>

102

B<sup>b</sup> Cm A<sup>b</sup> B<sup>b</sup> Gm

FM. Clyde mourn and weep sat - is - fied ne - ver shall

S.1 — and i mourn and weep for sat-is - fied I ne'er shall be

S.2 — and i mourn and weep for sat-is - fied I ne'er shall be

A. — and i mourn and weep for sat-is - fied I ne'er shall be

Fl.

T. Rec.

Bass.

Vln.

Hp. B<sup>b</sup> Cm A<sup>b</sup> B<sup>b</sup> Gm

108

A<sup>b</sup> B<sup>b</sup> Cm

FM. be le - tter few short lines

S.1 I will write him\_ a le - tter just a few\_short lines\_ and su ffer\_

S.2 I will write him\_ a le - tter just a few\_short lines\_ and su ffer\_

A. I will write him\_ a le - tter just a few\_short lines\_ and su ffer\_

Fl.

T. Rec.

Bass.

Vln.

Hp. A<sup>b</sup> B<sup>b</sup> Cm

113

FM. A<sup>b</sup> su - ffer death Cm a thou - sand times

S.1 death a thou - sand times

S.2 death a thou - sand times

A. death a thou - sand times

Fl.

T. Rec.

Bass.

Vln.

Hp. A<sup>b</sup> B<sup>b</sup> Cm

117 G

FM. C5 True you ride the fi - nest horse A<sup>b</sup>7 I've e ver\_ seen stand-ing six teen one or\_ two

Harp only C5 A<sup>b</sup>7 B<sup>b</sup> B<sup>b</sup>sus<sup>4</sup> B<sup>b</sup> B<sup>b</sup>sus<sup>4</sup>

123

FM. C5 eyes wild and green You ride the horse so well hand light to the touch

Hp. C5 A<sup>b</sup>7

128

FM. B<sup>b</sup> B<sup>b</sup>sus<sup>4</sup> B<sup>b</sup> B<sup>b</sup>sus<sup>4</sup> C5 I can ne - ver go with you no ma-ter how i want-ed to

Hp. B<sup>b</sup> B<sup>b</sup>sus<sup>4</sup> B<sup>b</sup> B<sup>b</sup>sus<sup>4</sup> C5

C5

A**7**

133

FM. Ride on see you  
solo voice

S.1 Ride on see you  
solo voice

A. - - - - see you

Fl.

D. Rec.

Vln.

Hp. C5 add mandolin and guitar A**7**

137 B<sup>b</sup> B<sup>b</sup>sus<sup>4</sup> B<sup>b</sup> B<sup>b</sup>sus<sup>4</sup> C<sup>5</sup>

1.

FM. I could ne - ver go with you no ma-tter how I want-ed to

S.1 I could ne - ver go with you no ma-tter how I want-ed to

A. I could ne - ver go with you no ma-tter how I want-ed to

Fl.

D. Rec.

Vln.

Hp. B<sup>b</sup> B<sup>b</sup>sus<sup>4</sup> B<sup>b</sup> B<sup>b</sup>sus<sup>4</sup> C<sup>5</sup>

**H**

[2.]

141

B♭ Cm B♭

FM. no ma - tter how I want - ed to want - ed to no ma - tter how I  
 S.1 no ma - tter how I want - ed to want - ed to no ma - tter how I  
 A. no ma - tter how I want - ed to want - ed to no ma - tter how I  
 Fl.  
 D. Rec.  
 Vln.

Hp. B♭ Cm B♭

♩=60  
slowly

144 Cm

FM. want - ed to want - ed to no ma - tter how I want - ed to  
 S.1 want - ed to want - ed to no ma - tter how I want - ed to  
 A. want - ed to want - ed to no ma - tter how I want - ed to

Hp. Cm stop ♩=60